



ESTD. IN 1965

St. Mary's College

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Learning Outcomes 2018-19



S. M. George
PRINCIPAL
ST. MARY'S COLLEGE
SULTHAN BATHERY
WAYANAD-673 592

BA ENGLISH

PROGRAMME OUTCOME

- Developing critical thinking and deep knowledge in the subject.
- Enhance intellectual, personal and professional abilities through effective communicative skills.
- Mould perseverant and employable socially responsible citizens with civic sense.

BA ENGLISH

PROGRAMME SPECIFIC OUTCOME

- On successful completion of the programme the students will be linguistically competent effective communicators with creative thinking, cosmopolitan vision and altruistic perspective.
- They would have acquired an in depth knowledge on the different genres of English literature including poetry, prose, drama, fiction.
- They would have a deep knowledge on the world classics, phonetics and phonology.
- They would be able to apply critical frameworks to analyze literary texts from multiple perspectives.
- They would be aware of the trends of the contemporary literary scenario.

BA ENGLISH PROGRAMME

COURSE OUTCOMES

ENG1 A01: The students are enhanced in their Basic English Language Skills, word building, soft skills and effective communication

ENG1 A02: The students attained proficiency in language through literature. They are familiarized with the different genres of English literature

ENG2 A03 The students gained familiarity with Short Stories poetry and Drama. Build imaginative skills

ENG2 A04: Role of Media in society and glimpse of language in journalism

ENG3 A05: Learners acquired awareness on various issues in the contemporary society, preservation of the environment and also on the nature spirit of social life, values, duties and rights

ENG4 A06: Literature is used to orient minds on the issues of globalization, marginalization and gender.

ENG1B1 READING POETRY: The students were oriented to enhance the level of critical thinking through poems from different contexts: social, political, economic, historical and national as subjects conscious of their own socio-historic specificity. The basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry. Students were given various perspective readings in poetry like gender, race, caste, ethnicity, religion, region, environment and nation etc.

ENG2B1 READING PROSE: The students were trained to identify the specificities of various modes of prose writing and to equip them to write prose in as many different modes as possible. They are equipped to develop the critical thinking ability and respond to various modes of prose writings in relation to their socio-historic and cultural contexts.

ENG3B01 READING DRAMA: The students developed a taste for reading drama with a theoretical basis, and to enter imaginatively into other worlds, to consider issues and to explore relationships from the points of view of different people Introduced to drama and various kinds of theatre and a range of dramatic skills and techniques. To facilitate exploration of attitudes, values and behaviour and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic, imaginative experience

ENG3B02 READING FICTION: Students were inspired to develop a love of fiction and were trained to open up their minds, to stimulate the sympathetic/empathic imagination by allowing them to see the world through other's eyes as well to foster intercultural dialogue. It helped to cultivate a sense of involvement which motivates and encourages students to learn through active participation.

ENG4B01 MODERN ENGLISH LITERATURE: The students gained a basic understanding of the general characteristics of the literature and culture of the period. They were oriented to understand the political, religious, social and cultural trends of the Modernist and the Postmodernist periods. They were made to appreciate the ways in which authors achieve their effects and to develop skills necessary for literary study. The students developed the ability to construct and convey meaning in speech and writing matching style to audience and purpose.

ENG4B02 METHODOLOGY OF HUMANITIES: The course introduced the students to the methodological issues that are specific to the disciplines referred to as the humanities and to inspire in the student a critical perspective with which to approach the disciplines under the humanities. They are able to know the distinction between the methodologies of natural, social and human sciences and are also able to understand the questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language. They gained awareness on the theories of textuality and reading both western and Indian

ENG5B01 INDIAN WRITING IN ENGLISH: The students are trained to approach and appreciate Indian literature in English, to explore its uniqueness and its place among the literatures in English. They are given a critical and comparative study of other literatures in English and are made to examine the similarities and differences in attitudes, vision and idiom of expression. This has exposed the students to the pluralistic aspects of Indian culture and identity.

ENG5B02 LANGUAGE AND LINGUISTICS: The students gained an understanding what knowledge a language consist of. This is provided by basic examination of internal organization of sentences, words, and sound systems. Students are taught the basics of Linguistics by learning how to analyze languages, their sounds (phonetics and phonology), their ways of forming words (morphology), their sentence structures (syntax), and their systems of expressing meaning (semantics). The students gained a better pronunciation to improve the general standard of pronunciation in every day conversation and in reading.

ENG5B03 METHODOLOGY OF LITERATURE: The course helped the learners to get familiarized with the critical tools used in the reading of literature It instilled a broader and holistic sensibility in the student with the aim of eventually equipping him to approach, analyze and assess literary discourses through a host of complementary as well as conflictingly different theoretical frameworks. The students gained perceptive insights into the socio-political dynamics, the structuring points of view, the dominant ideology, hegemony, the prevailing common sense and communal underpinnings that mediate the writing, production, reception and survival of a work.

ENG5B04 INFORMATICS: This course introduced the students to all the different aspects of Information Technology and Computers that an educated citizen of the modern world may be expected to know of and use in daily life.

ENG6B01 LITERARY CRITICISM AND THEORY: The students are familiarized with the literary terms and introduce to them the various streams in literary criticism, to make them aware of the interdisciplinary nature of contemporary criticism and to develop in students, skills for literary criticism. It enabled them to develop critical thinking by introducing various tools of criticism-analysis, comparison, theoretical approaches etc.

ENG6B02 LITERATURES IN ENGLISH: AMERICAN & POST COLONIAL: The learners are made to inculcate a literary, aesthetic and critical awareness of diverse cultures and literary creations and thus to arrive at a broader vision of the world. They are taught to compare and contrast their indigenous literature and culture with other literatures and cultures.

ENG6B03 WOMEN'S WRITING: The students are introduced to women's voices articulated in literature from various countries. They got an understanding of the evolution of the Feminist movement and issues like marginalization and subjugation of women

ENG6B04 WRITING FOR THE MEDIA: This course enabled the students to be able to understand the nature of news, the role of journalism, advertising in a democratic society, the ethical and legal restrictions on media writing, and the criteria for writing excellence. They are made to master the basic writing and reporting skills for various media, including news writing for print and broadcast media, and advertising copywriting.

ENG6B05E01 WORLD CLASSICS IN TRANSLATION: The students developed a sensible response to great classics in translation and fine tune analytical skills with a view to achieving a broad, wholesome vision of life. They were introduced to the world's best classics in translation.

DNENG6B06 PROJECT: The Scheme and Syllabus of BA Programme in English CCSS stipulates that the students should do a final Project. The students gained hands-on-experience on application of theory and analysis of literature.